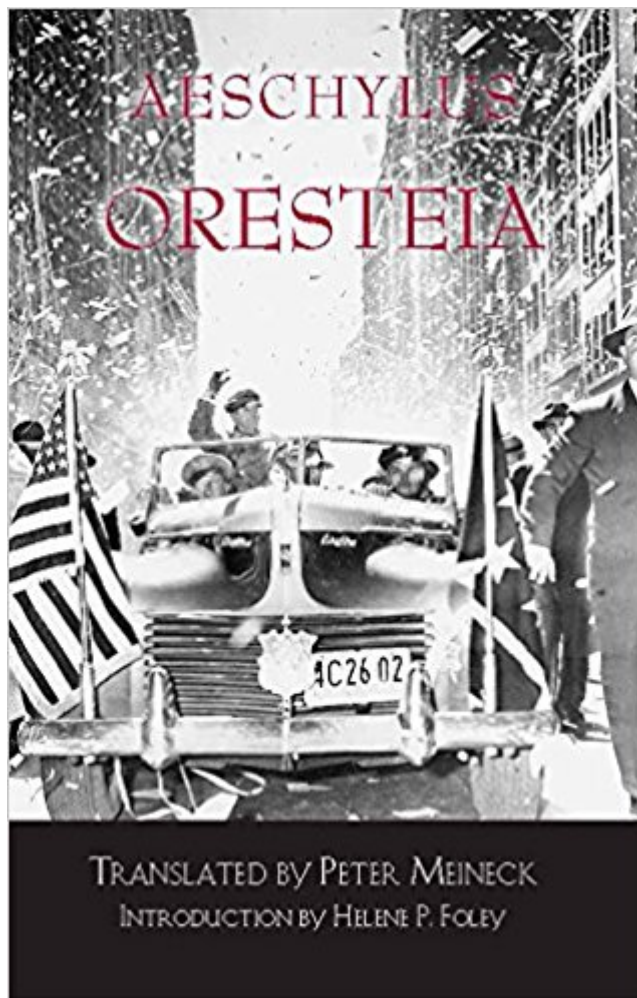


The book was found

# Oresteia



## Synopsis

Meineck's translation is faithful and supple; the language employed is modern without betraying the grandeur and complexity--particularly the images--of the Aeschylean text. After reading this translation, one has but one further wish: to see it and hear it at Delphi, Epidaurus or Syracuse. --Herman Van Looy, L&#39;Antiquite Classique

## Book Information

Paperback: 224 pages

Publisher: Hackett Publishing Company, Inc. (September 15, 1998)

Language: English

ISBN-10: 0872203905

ISBN-13: 978-0872203907

Product Dimensions: 0.5 x 5.5 x 8.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 22 customer reviews

Best Sellers Rank: #8,585 in Books (See Top 100 in Books) #11 in [Books > Textbooks > Humanities > History > Ancient](#) #13 in [Books > Literature & Fiction > Dramas & Plays > Ancient & Classical](#) #22 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

## Customer Reviews

Peter Meineck's new rendition of the Oresteia is that rare and wonderful thing: a text accessible to the Greekless audience while still preserving the vocabulary of Aeschylus. Those of us who have seen Peter Meineck's performances have long marveled at his ability to turn Greek into clear English, how he does not do 'versions' of the plays, how he does not rewrite the ancients into modern jargon (even his comedies maintain more Aristophanic text than is usual). Here lines that students have always needed explicated stand clear. . . . Helene Foley has provided a fine introduction for this translation. Introduction and translation together provide an exciting text, one that should be widely read, widely used. --Karelisa Hartigan, University of Florida, in *The Classical Outlook*. . . a translation for the stage by an experienced man of the theater. Its virtues are very real, and, though Meineck makes them seem easy, very hard to achieve. The idiom is contemporary without yielding to the siren song of gimmicky updating; it manages to be clear without betraying Aeschylus's complexity or sacrificing his intricate imagery. What makes it effective on stage makes it work on the page, too. With the added guidance of Helene Foley's characteristically intelligent Introduction and Meineck's own crisp annotation and full stage directions, this translation

offers the most approachable and in many ways most communicative Oresteia now available. It will be the Oresteia of choice for many teachers and their students, as well as for readers interested in what makes Greek tragedy great theater. --Peter Burian, Duke University

Text: English (translation) Original Language: Greek --This text refers to the Hardcover edition.

good though the third drama is named Eumnides according to professor' one. It is called the furies in this book.

I really enjoyed reading this play. A lot of action and different ways to think about justice. What is justice? Who gets to decide?

Great price, exactly what I was looking for, and speedy delivery, who could ask for more!

Exactly as described!

Arrived in EXCELLENT condition. Great purchase.

Happy with the purchases and delivery

I find this to be the most readable translation of Aeschylus's Oresteia. The Aquila Theatre Company did a very interesting staging of it.

good

[Download to continue reading...](#)

Oresteia The Complete Aeschylus: Volume I: The Oresteia (Greek Tragedy in New Translations)  
The Oresteia: Agamemnon; The Libation Bearers; The Eumenides

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)